

Name: Blomstrand		Grading Quarter: 1	Week Beginning: August 21, 2023
School Year: 2023-2024		Subject: Mixed Choir	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> Students will perform scales, intervals, and rhythms with increased accuracy Students will demonstrate attention to pitches, rhythms, and lyrics in the singing of their repertoire <p>Lesson Overview:</p> <ul style="list-style-type: none"> Warmups Sightsinging instruction and practice Section and whole-group rehearsal of repertoire 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> Students will perform scales, intervals, and rhythms with increased accuracy Students will demonstrate attention to pitches, rhythms, and lyrics in the singing of their repertoire <p>Lesson Overview:</p> <ul style="list-style-type: none"> Warmups Sightsinging instruction and practice Section and whole-group rehearsal of repertoire 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p>
Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> Students will perform scales, intervals, and rhythms with increased accuracy Students will demonstrate attention to pitches, rhythms, and lyrics in the singing of their repertoire <p>Lesson Overview:</p> <ul style="list-style-type: none"> Warmups Sightsinging instruction and practice Section and whole-group rehearsal of repertoire Begin research assignment on African-American spirituals 	<p>Academic Standards:</p> <p>P.5.b</p> <p>P.6.a</p> <p>R.8.a</p>
Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> Students will describe the development of African-American spirituals <p>Lesson Overview:</p> <ul style="list-style-type: none"> Continue research assignment on African-American spirituals 	<p>Academic Standards:</p> <p>R.8.a</p>
Friday	<p>Notes:</p> <p>No Class (A-Day)</p>		